WHY DID I KISS THAT GIRL

WORDS BY
LEW BROWN

MUSIC BY
ROBERT KING AND
RAY HENDERSON

WITH
UKELELE
ARRANGEMENT

Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
Co. Broadway & 47th Street
New York

Why Did I Kiss That Girl?

(Extra Choruses)

2

Why did I kiss that girl
I was once so mild
Why did I kiss that girl
Now I'm going wild
My collar, my necktie
I rip them in two
I beat myself so much
I'm almost black and blue
I caught an awful cold
Walking in my sleep
I'm young but I look old
Gosh it makes me weep
I was fat but now I'm thin
What an awful shape I'm in
Why did I kiss that girl
WHY OH WHY OH WHY

3 (ENGLISH)

Why did I osculate
I AHSK you tell me pray
Next time I'll hesitate
I feel so BLAHZAY
I'm wretched, contrary
I'm dev'lishly concerned
She said I was a worm
But now the worm has turned
Her pater looked me up
He sent me a note
He said I was a pup
And to him I wrote
If I'm a pup, be on your guard
Be glad I'm not a St. Bernard
Why did I osculate
I AHSK, I AHSK, I AHSK

4 (SPANISH)

Why did I kiss that girl
Oh!the Spanish queen
Why did I kiss that girl
With the tambourine
She's Spanish, I know it
I saw her guitar
She shook her castinets
And ooh la la la la
She's got a toreador
And he throws the bull
He likes to spill the gore
By the bucketful
He stands 'neath my balcony
And waves a big red rag at me
Why did I kiss that girl
WHY OH WHY OH WHY

5 (HEBREW)

Why did I kiss that girl
When she married me
I didn't know she had
Such a family
There's Tillie, there's Millie
There's Jake and there's Sam
I can't get rid of them
I even feed them ham
Her father's name is Wolf
How that Wolf can eat
When he comes in the house
He says "Gimmie meat"
That's the reason why I'm sore
The Wolfs are hanging 'round my door
Why did I kiss that girl
OY OY OY OY OY (I-YI-YI-YI-YI)

6 (ITALIAN)

Why did I kiss-a Mariett
She kiss-a much too strong
Her kiss joost like spagett
It so nice and long
When she pass da shop-a
I'm leave-a da place
I'm like a crazy Wop
I no can shave da face
She's get da hair-a bob
Joost-a yesterday
My boss he do da job
Den he make me pay
I can't sleep I lose ambish
My wife Rosie she suspish
Why did I kiss-a Mariett
Cristofo Colum!

7

Why did I kiss that girl
She's a clinging vine
Why did I kiss that girl
Chills run up my spine
Now she was a red head
Of red heads I'm fond
But if they kiss that way
I'll have to get a blonde
I know I'm not to blame
'Cause I lost my head
Even a bull goes wild
When they show him red
I've kissed lots of girls before
She stands out like Man o' War
Why did I kiss that girl
WHY OH WHY OH WHY

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TUNE THUS
G C E A

THE I LOVE UKE

If tuned otherwise than C those Ukulele positions can be used, but with Voice only.

Why Did I Kiss That Girl?

Arranged for the Uke by Dick Konter

Words by
LEW BROWN

Music by
ROBERT KING and
RAY HENDERSON

Moderato

mf *fz* *fz*

Voice

Bash - ful John - ny Green Just turned sev - en - teen
Joe and Jack and Jim All kept af - ter him

Vamp (till ready)

mp

Wore his first long pants And some friends he knew In-tro-duced him to Ma - bel at a
Al - most ev - 'ry day "Get her on the phone" Ask if she's a - lone You'll win her that

dance She was aw - fly nice So he kissed her twice Then he ran a - way
way" John - ny fell a - gain He kissed her and then Ran a - way once more

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One week la - ter all the boys Heard bash - ful John - ny say: Oh!
When he met the gang next day Then he be - gan to roar: Oh!

CHORUS

Why did I kiss that girl WHY oh! WHY oh! WHY

Why did I kiss that girl I could al-most cry I'm ner-vous, so

ner-vous I'm wor-ried and blue And if her *kiss* did that What

f

would her *hug-gin'* do? Ma says that I'm a wreck I'll ad-mit she's

right Pa says he'll break my neck He can't sleep at night

They're up-set and all be-cuz I ain't like I used to wuz Why did I

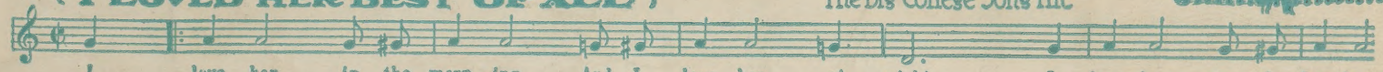
kiss that girl WHY oh! WHY oh! WHY? WHY?

f *sfz*

TRY THESE OVER

YOUR MUSIC DEALER CARRIES THESE SONG HITS for YOUR PIANO, PHONOGRAPH or YOUR PLAYER PIANO.

LAST NIGHT ON THE BACK PORCH
(I LOVED HER BEST OF ALL) The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE That Great Comedy Idea

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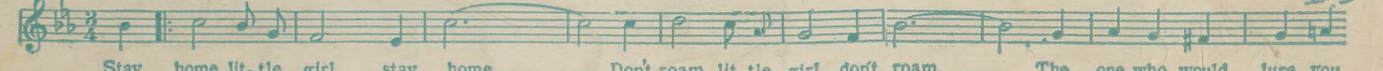
STAY HOME, LITTLE GIRL, STAY HOME The Waltz Ballad Success



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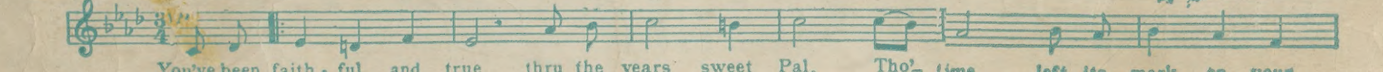
SWEET PAL A Song That Touches The Heart



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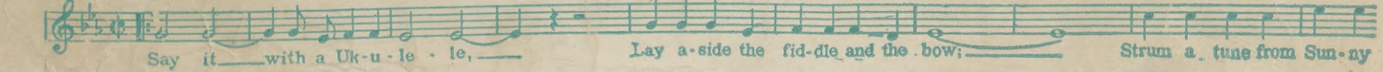
SAY IT WITH A UKULELE The Hit of "Artists and Models"



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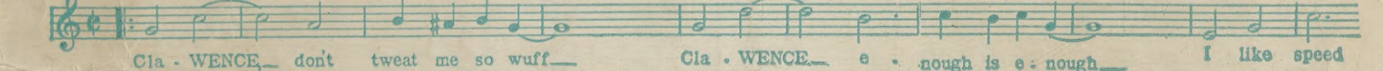

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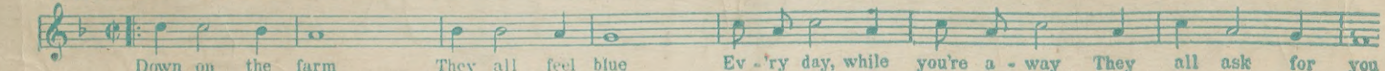
DOWN ON THE FARM
(THEY ALL ASK FOR YOU) A Country-wide Sensation



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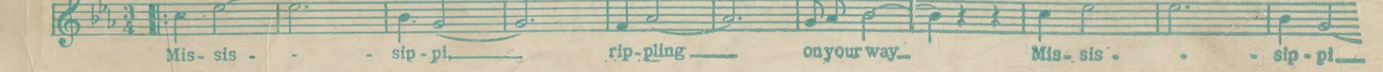
MISSISSIPPI RIPPLES MARY EARL'S ANNUAL WALTZ CREATION.



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LONESOME CINDERELLA
FANNY BRICE'S HIT in the ZIEGFELD FOLLIES

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HEART BEATS
from the Musical Comedy "SHARLEE"

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